

The Pinnacle Brass Quintet Series  
**Lascia ch'io pianga**  
from Act II of Rinaldo

Tuba

**Composed By:**  
George Friedrich Handel  
**Arranged By:**  
Matthew McCrady

**Largo** ♩ = 60

7 **mf** **9**

**15** **mp**

22 **23** **Piu Mosso** **mf**

30 **35** **Largo e rubato (Tempo I)** *rit.* **p**

37 **43** **p**

44 **49**

52 *rit.*

Detailed description: This is a musical score for the Tuba part of 'Lascia ch'io pianga' from Act II of Rinaldo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Largo' and a metronome indication of 60 beats per minute. The score is divided into measures, with measure numbers 7, 15, 22, 30, 37, 44, and 52 marked at the start of new lines. Dynamic markings include 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (piano). There are also performance instructions such as 'Piu Mosso' (faster), 'Largo e rubato (Tempo I)' (return to the original tempo with rubato), and 'rit.' (ritardando). The score ends with a double bar line at measure 52.