

The Pinnacle Brass Quintet Series
Lascia ch'io pianga
from Act II of Rinaldo

Composed By:
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Arranged By:
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Score

Largo ♩ = 60

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

This block contains the first five measures of the musical score. The instrumentation includes Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The key signature is two flats (B \flat major/D minor) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in measures 1, 3, and 5. The score shows various melodic lines and rests for each instrument.

6

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This block contains measures 6 through 10 of the musical score. The instrumentation continues with B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature and time signature remain the same. Measure numbers 6 and 9 are indicated above the first staves. The musical notation shows the continuation of the brass parts from the previous system.

13

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

19

23 Piu Mosso

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

mf

mf

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Tr

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.

Tuba

35 **Largo e rubato (Tempo I)**

Score for measures 35 to 43, marked **Largo e rubato (Tempo I)**. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/5.

Measures 35-43 show the following dynamics and musical features:

- B♭ Tpt. 1:** *p* (piano). Features melodic lines with eighth and sixteenth notes, including trills in measures 41 and 42.
- B♭ Tpt. 2:** *p* (piano). Mostly rests, with entry in measure 40.
- Hn. (Horn):** *p* (piano). Melodic line with eighth notes.
- Tbn. (Trombone):** *p* (piano). Melodic line with eighth notes.
- Tuba:** *p* (piano). Melodic line with eighth notes.

43

Score for measures 41 to 43, continuing from the previous system. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/5.

Measures 41-43 show the following dynamics and musical features:

- B♭ Tpt. 1:** *mf* (mezzo-forte). Features a trill in measure 41 and melodic lines.
- B♭ Tpt. 2:** *mf* (mezzo-forte). Melodic lines with eighth and sixteenth notes.
- Hn. (Horn):** *mf* (mezzo-forte). Melodic line with eighth notes.
- Tbn. (Trombone):** *mf* (mezzo-forte). Melodic line with eighth notes.
- Tuba:** *p* (piano). Melodic line with eighth notes.

49

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.