

O Magnum Mysterium

As recorded on "The Earth Shall Ring!"

Composed By:

Tomas Luis de Victoria

Arranged By:

Scott MacInnes

Trombone

9 10
(1-9) *mp*

16 20
(17-18) *mp* *mf*

24 28

31

38 40
p

45

53 3
(58-60) *mp*

64 *f*

71

Detailed description: This is a musical score for the Trombone part of 'O Magnum Mysterium'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a measure rest for 9 measures, followed by a half note G2, and then a melodic line starting on A2. A box containing the number 10 is placed above the first measure of the melodic line. The second staff starts at measure 16, with a measure rest for 2 measures, followed by a half note G2, and then a melodic line. A box containing the number 20 is placed above the first measure of the melodic line. The third staff starts at measure 24, with a measure rest for 4 measures, followed by a half note G2, and then a melodic line. A box containing the number 28 is placed above the first measure of the melodic line. The fourth staff starts at measure 31, with a measure rest for 2 measures, followed by a half note G2, and then a melodic line. The fifth staff starts at measure 38, with a measure rest for 2 measures, followed by a half note G2, and then a melodic line. A box containing the number 40 is placed above the first measure of the melodic line. The sixth staff starts at measure 45, with a measure rest for 2 measures, followed by a half note G2, and then a melodic line. The seventh staff starts at measure 53, with a measure rest for 2 measures, followed by a half note G2, and then a melodic line. A box containing the number 53 is placed above the first measure of the melodic line. The eighth staff starts at measure 64, with a measure rest for 2 measures, followed by a half note G2, and then a melodic line. A box containing the number 3 is placed above the first measure of the melodic line. The ninth staff starts at measure 71, with a measure rest for 2 measures, followed by a half note G2, and then a melodic line. The score includes dynamic markings: *mp* (mezzo-piano) at measures 10, 20, and 58; *mf* (mezzo-forte) at measure 20; *p* (piano) at measure 40; and *f* (forte) at measure 64. The score also includes articulation marks such as slurs and accents.